

**WORKSHOP**  
**SATURDAY**  
**4 AUGUST**  
**BLUES-HARP 1**

# HARMONICA FOUNDATIONS

BLUES-HARP WORKSHOPS & TUITION

**WORKSHOP**  
**SUNDAY**  
**5 AUGUST**  
**BLUES-HARP 2**

## WORKSHOP BLUES-HARP 1

**This workshop is suitable for non-experienced players and players with some experience who want to improve their skills**

### THE WORKSHOP COVERS

- Breathing for blues-harp
- Warm ups
- A brief history
- Construction and terminology
- Care of your harmonica
- Holding the harmonica (cupping and vibrato techniques)
- Rhythm playing
- Single notes (in depth)
- Moving around the harp (major scale and bluesy licks)
- Good practice hints
- Warm down

## WORKSHOP BLUES-HARP 2

**This workshop is suitable for players who:**

- Are comfortable moving around the harmonica and proficient at playing single notes
- Can play basic tunes but wants to be able to sit in / jam / play with a band
- May have some experience with jamming but would like to gain insight and direction
- Have some ability to bend notes

### THE WORKSHOP COVERS

- Playing Mechanics (Bending, Ear Training, Tongue Blocking)
- Octaves (Split Notes)
- Introduction to Scales (Minor Pentatonic, Blues Scale, Relevance)
- Introduction to chords
- Effects (tremolo, vibrato)
- Soloing / improvising

## THE PRESENTERS



Dorothy-Jane 'DJ' Gosper picked up a blues-harp 20 years ago. She fell instantly, helplessly and hopelessly in love with the pesky little instrument and has been performing ever since.

Under the tuition of Juzzie 'The Harmonica Man' Smith, with support and guidance from Australia's iconic harmonica legend, Jim Conway, and with years of live performance experience, DJ has developed a distinctive sound and a reputation in the Australian Blues scene as a very tasty player whose heart and soul soar when she plays.

An award-winning singer, songwriter and blues-harp player, she regularly tours with her bands, The Dorothy-Jane Gosper Band and Ruby's Rebellion.



Ray is a passionate Harmonica player, teacher and founder of The Australian Harmonica Player Network. He is dedicated to raising the profile of the instrument in Australia.

Primarily a self-taught musician, Ray is currently studying music performance at Sydney institute TAFE and Jazz theory through the Conservatorium of music Open Academy program.

Based in Sydney and with over ten year's performance experience, he plays with some of Australia's finest blues artists and regularly performs with Big Blind Ray and the Wailing Wall, and Mavis and her China Pigs.

**MORE INFORMATION, REGISTRATION AND CONTACT DETAILS OVER PAGE**





**CANBERRA WORKSHOP DATES**  
**Blues-Harp 1 Saturday 4th August**  
**Blues-Harp 2 Sunday 5th August**

**Time**

11:00am - 3:30pm *includes lunch break*

**Venue**

Old Canberra Inn, 195 Mouat Street, Lyneham ACT

**Cost**

\$130pp payable by Monday 31st July  
*Fee includes Workshop Notes, Instruction CD  
Tea, Coffee and Lunch*

**Payment Method**

PayPal or Electronic Funds Transfer  
*details provided on expression of interest*

**Registration and Inquiries**

Email [harmonicafoundations@iinet.net.au](mailto:harmonicafoundations@iinet.net.au)  
Phone DJ 0411 065 189, Ray 0403 999 811

**LIMITED PLACES**

Pre-orders of Seydel 1847 Classic diatonic harmonicas in the key of C are available with workshop registration. These are rich-sounding, durable, top quality harmonicas with stainless steel reeds and rivets, moisture-proof, swell-free maple combs and designed for minimal air loss.

If you are interested in purchasing one of these beautiful harmonicas, please express your interest when registering for attendance at the workshop.

**FROM THE PRESENTERS**

*We are committed to providing comprehensive and useful instruction and we look forward to sharing what we have learned to date and to helping you get the most out of your blues-harp playing.*

*DJ Gosper & Big Blind Ray*